

French II

Course Description

In French II, students continue to develop their proficiency in the three modes of communicative competence: interacting with other speakers of French, understanding oral and written messages in French, and making oral and written presentations in French. They begin to show a greater level of accuracy when using basic language structures and are exposed to more complex features of the French language. They continue to focus on communicating about their immediate world and daily life activities. They read material on familiar topics and write short, directed compositions. Emphasis continues to be placed on the use of French in the classroom as well as on the use of authentic materials to learn about the culture.

Person-to-Person Communication

- FII.1 The student will exchange spoken and written information and ideas in French.
1. Ask questions and provide responses based on self, others, and the immediate environment, such as exchanges concerning people and things, plans and events, feelings and emotions, and direction and location.
 2. Give and follow basic instructions and directions in French.
- FII.2 The student will demonstrate skills necessary to initiate, sustain, and close brief oral and written exchanges in French using familiar and recombined phrases and sentences.
1. Participate in brief oral and written exchanges that reflect present as well as past and future time.
 2. Use simple paraphrasing and non-verbal behaviors to convey and comprehend messages.

Listening and Reading for Understanding

- FII.3 The student will understand basic spoken and written French based on new topics in a familiar context that are presented through a variety of media.
1. Understand main ideas and identify essential details when reading and listening in French.
 2. Understand culturally authentic announcements, messages, and advertisements that use some new as well as familiar information in French.
 3. Understand and follow simple instructions in consumer and informational materials in French, such as those for following recipes or using computers.
- FII.4 The student will use verbal and non-verbal cues to interpret spoken and written texts in French.
1. Differentiate among increasingly complex statements, questions, and exclamations.
 2. Interpret gestures, body language, and intonation in order to clarify the message.

Oral and Written Presentation

- FII.5 The student will present orally and in writing information in French that combines learned as well as original language in simple sentences and paragraphs.
1. Relate with some detail the main ideas from level-appropriate print or non-print materials in French.
 2. Present information in French using structures that reflect present as well as past and future time.
 3. Demonstrate attention to accuracy in intonation and pronunciation when speaking French.
 4. Demonstrate attention to accuracy in word order, punctuation, accents and other diacritical marks, and spelling when writing in French.
- FII.6 The student will present rehearsed and unrehearsed material in French including skits, poems, plays, short narratives, and/or songs.
1. Use appropriate verbal and nonverbal techniques, such as voice inflection, gestures, and facial expression.
 2. Communicate ideas in an organized manner using appropriate visual and/or technological support.

Cultural Perspectives, Practices, and Products

- FII.7 The student will demonstrate an understanding of the perspectives, practices, and products of francophone cultures and how they are interrelated.
1. Participate in real or simulated cultural events, such as family activities and holiday celebrations.
 2. Identify and discuss patterns of behavior typically associated with francophone cultures, such as observance of business practices and celebration of national holidays.
 3. Examine the influence of the geography of francophone countries on cultural elements, such as food, clothing, dwellings, transportation, language, and art.

Making Connections through Language

- FII.8 The student will use information acquired in the study of French and information acquired in other subject areas to reinforce one another.
1. Give examples of the influence of the French language and francophone cultures in other subject areas, such as French words used in the English language or contributions of important mathematicians and scientists from francophone countries.
 2. Relate information acquired in other subjects to topics discussed in the French class, such as use of the metric system for measuring distance, volume, and weight or how modes of transportation reflect the economy and geography of francophone countries.

Cultural and Linguistic Comparisons

- FII.9 The student will demonstrate an understanding of cultural similarities and differences between the francophone world and the United States.
1. Identify similarities and differences of traditions, such as holidays, foods, family, and celebrations.
 2. Identify similarities and differences of the geography of francophone countries and the United States and their impact on aspects of culture, such as clothing, foods, transportation, dwellings, recreation, and the arts.

- FII.10 The student will develop a better understanding of the English language through the study of French.
1. Recognize critical sound distinctions and intonation in the French and English languages in communicating meaning.
 2. Compare vocabulary usage and structural patterns of French and English.
 3. Use level-appropriate idiomatic expressions in French.

Communication across Communities

- FII.11 The student will develop and apply French language skills and cultural knowledge in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.
1. Illustrate how the French language and francophone cultures are evident in and through media, entertainment, and technology.
 2. Locate and use French language resources, such as individuals and organizations accessible through the community or the Internet, to reinforce basic cultural knowledge of the francophone world.